FBRS 460/3

Textile Printing & Dyeing III
Tuesday 13:30-17:30, VA-415

Kathryn Lipke, Professor

"Cloth is something we all relate to from birth to death. It is associated with every event of our lives.... It is a magical medium which is itself and yet appears to be so many other things".

COURSE DESCRIPTION

This course is intended as an experience in breaking away from the conventional ways of looking at and working with cloth, with an emphasis on:

- the development of a personal body of work
- gaining knowledge and understanding of traditional printed and dyed textiles
- a refinement of technical expertise

COURSE OUTLINE

September and October

- Pattern and Process as metaphor, stimulation and formal relationships
- Working with Shibori, resist, discharge and printed repeat images

Critique: September 27th and October 25th

November and December

- Fragments - ritual, symbol and historical traditions
- Pieced fragments - the quilt

Critique: November 25th and November 29th

January to April

- A personal appraoch to cloth
- Alternative ways of looking at cloth - considerations: space, movement, tensions, images

Individual critique every two weeks

Final critique April 18th

EVALUATION

50% of the final grade will be based on the first four projects, 50% on the individual body of work.

Considerations: imagination, technical expertise, successful intergration of concept and materials.